

MAHATMA GANDHI UNIVERSITY

PURBA MEDINIPUR-721628

WEST BENGAL

INDIA

FACULTY OF ARTS

SCHOOL OF LANGUAGES AND LITERATURE

SYLLABUS FOR POST-GRADUATE PROGRAMME IN **ENGLISH**

UNDER CHOICE BASED CREDIT SYSTEM (**CBCS**)

(SEMESTER PROGRAMME)

[**With effect from 2021-2022**]

INTRODUCTION

The M.A. Programme in **ENGLISH** of Mahatma Gandhi University, Purba Medinipur-721628, West Bengal, under Choice Based Credit System (CBCS) offers both theoretical and specialised training in English Language and Literature at an advanced postgraduate level and aims at developing the students as qualified, competent and articulate human resource able to contribute to the society in meaningful ways. The graduate students, who have completed the BA Honours course in English Language and Literature, and have a commitment to higher learning and training, are encouraged to enroll in this course for enhancing their expertise in both disciplinary and interdisciplinary area studies.

PATTERN OF THE PROGRAMME:

The M.A. Programme in **ENGLISH** offered by Mahatma Gandhi University is divided into four semesters each consisting of five courses (including one interdisciplinary CBCS course of 4 credits in Semester II and Semester III respectively). At its simplest, this MA programme in English will be complete after the completion of twenty courses of 1000 marks (98 credits) in total, where every single course, whether of 5 or 4 credits, carries the value of 50 marks. Students are required to take twelve compulsory or CORE courses of 5 credits each, and to choose four OPTIONAL courses of 5 credits each, from eight elective courses. The optional courses have been designed for the development of specific research or professional interests. Moreover, there will be one course of 5 credits (ENGL.105) purporting the development of the students' language-skills and skills of documentation and presentation in Semester I, and another course of 5 credits (ENGL.405) leading to the MA Dissertation intended to enhance the students' research potential on any relevant field of knowledge in Semester IV. In all, there will be 16 SUBJECT courses (both CORE and OPTIONAL) of 5 credits each, 2 courses of 5 credits each to enhance the RESEARCH potential and 2 interdisciplinary CBCS courses of 4 credits each.

In all CORE, OPTIONAL and interdisciplinary CBCS courses, 40 marks will be reserved for the End-Semester examination and 10 marks for internal assessment. In course ENGL.105 and ENGL.405, 40 marks will be reserved for the field survey document/dissertation and 10 marks for Practical/Viva-voce examinations. The internal assessments in each course will be completed before one month of the End-Semester examinations. The Practical/Viva-voce examinations in courses ENGL.105 and ENGL.405 will be held in the form of a seminar on the date of submission of the field survey document/dissertation. The dates of every End-Semester examination will be announced by the University as per the academic calendar. The duration of the End-Semester examinations in each course will be of 2 hours.

The conversion of marks into grades and CGPA calculation will be done as per the University Examination rule. For more details about attendance and other regulations, the students will have to contact either the Department of English or the office of the PG Council at the University.

SEMESTER-WISE COURSE STRUCTURE OF M.A. IN ENGLISH

SEMESTER I

Serial No.	Course Title	Course Number	Marks	Credit
1.	ENGLISH POETRY [Medieval to the Pre-Romantic/ 1790 A.D.]	ENGL.101	50	5
2.	ENGLISH DRAMA [Plays and Performances from the Medieval period to 1850 A.D.]	ENGL.102	50	5
3.	WILLIAM SHAKESPEARE [Scholarship, Plays, Criticism]	ENGL.103	50	5
4.	ENGLISH FICTION AND NON-FICTIONAL PROSE [From the 16 th Century to 1837 A.D.]	ENGL.104	50	5
5.	DOCUMENTATION OF FOLK ARTS, LITERATURE/ LOCAL CULTURAL LIFE OR , CREATIVE WRITING (30+20)	ENGL.105	50	5

SEMESTER II

Serial No.	Course Title	Course Number	Marks	Credit
6.	ENGLISH POETRY [From the Romantic period to the Twentieth century]	ENGL.201	50	5
7.	ENGLISH AND EUROPEAN DRAMA IN TRANSLATION [Plays and Performances of the late 19 th Century and early 20 th Century]	ENGL.202	50	5
8.	ENGLISH FICTION AND NON-FICTIONAL PROSE [From 1850 A.D. to 2000 A.D.]	ENGL.203	50	5
9.	LITERARY THEORY [From the Classical to the Victorian]	ENGL.204	50	5
10.	INTERDISCIPLINARY CBCS COURSE-I: LANGUAGE SKILLS AND COMMUNICATION	ENGL.205 (CBCS)	50	4

SEMESTER III

Serial No.	Course Title	Course Number	Marks	Credit
11.	LITERARY AND CRITICAL THEORY [Twentieth Century Schools of Linguistic and Literary Criticism]	ENGL.301	50	5
12.	LINGUISTICS, PHONETICS AND STYLISTICS	ENGL.302	50	5
13. Any One	Optional 1: INDIAN WRITING IN ENGLISH- I	ENGL.303-A	50	5
	Optional 1: AMERICAN LITERATURE - I	ENGL.303-B		
14. Any One	Optional 2: DIASPORIC LITERAURE - I	ENGL.304-A	50	5
	Optional 2: WORLD LITERATURES IN ENGLISH - I	ENGL.304-B		
15.	INTERDISCIPLINARY CBCS COURSE-II: INTRODUCTION TO LITERATURE AND CULTURAL STUDIES	ENGL.305 (CBCS)	50	4

SEMESTER IV

Seri al No.	Course Title	Course Number	Marks	Credit
16.	COLONIAL AND POSTCOLONIAL ENGLISH LITERATURE	ENGL.401	50	5
17.	CULTURAL STUDIES AND ENVIRONMENTAL LITERATURE	ENGL.402	50	5
18. Any One	Optional 1: INDIAN WRITING IN ENGLISH- II	ENGL.403-A	50	5
	Optional 1: AMERICAN LITERATURE-II	ENGL.403-B		
19. Any One	Optional 2: DIASPORIC LITERAURE-II	ENGL.404-A	50	5
	Optional 2: WORLD LITERATURES IN ENGLISH - II	ENGL.404-B		
20.	M.A. DISSERTATION AND VIVA-VOCE (30+20)	ENGL.405	50	5

SEMESTER-WISE AND COURSE-WISE CONTENT DETAILS FOR MA PROGRAMME IN ENGLISH

SEMESTER I

CORE: ENGL.101

Course Title: ENGLISH POETRY [Medieval to the Pre-Romantic/ 1790 A.D.]

Contents:

Unit 1:

- (a) Intellectual, socio-political and cultural background
- (b) Geoffrey Chaucer: *General Prologue to the Canterbury Tales*/ *Wife of Bath's Tale*
- (c) *Pearl*/ *The Owl and the Nightingale*/ *Sir Gawain and the Green Knight*
- (d) Edmund Spenser: *The Faerie Queene* Book I

Unit 2:

- (a) Major schools of poetry
- (b) Shakespeare's Sonnets (116, 87, 130); Philip Sidney: 'Loving in truth' (*Astrophil and Stella*: Sonnet 1)
- (c) John Donne: 'Go and catch a falling star'; 'The Canonization'; 'The Extasie'
- (d) Andrew Marvell: 'The Garden'; 'Definition of Love'; 'The Coronet'

Unit 3:

- (a) John Milton: *Paradise Lost* Book IV
- (b) John Dryden: 'Mac Flecknoe'
- (c) Alexander Pope: 'An Epistle to Dr. Arbuthnot'/ 'The Triumph of Dullness' (*The Dunciad*)
- (d) Thomas Gray: 'Elegy Written in a Country Churchyard'/ William Blake: Selections from *The Songs of Innocence* and *The Songs of Experience*

CORE: ENGL.102

Course Title: ENGLISH DRAMA (Plays and Performances from Medieval period to 1850 AD.)
[Excluding Shakespeare]

Contents:

Unit 1:

- (a) Origin and development of English drama
- (b) English Drama in the Medieval Period (Miracle plays, Morality plays and Interludes)
- (c) Stage, Audience and Performance: Medieval to 1850 A.D.
- (d) *Everyman/ Mankind / Four P's*

Unit 2:

- (a) Christopher Marlowe: *Doctor Faustus*
- (b) Thomas Kyd: *The Spanish Tragedy*
- (c) Ben Jonson: *Volpone*
- (d) John Webster: *The White Devil/ The Duchess of Malfi*

Unit 3:

- (a) John Dryden: *All for Love*
- (b) William Congreve: *The Way of the World*
- (c) Richard Brinsley Sheridan: *The Rivals*
- (d) P.B. Shelley: *Prometheus Unbound*

CORE: ENGL.103

Course Title: WILLIAM SHAKESPEARE [Scholarship, Plays, Criticism]

Contents:

Unit 1:

- (a) Shakespeare's Life and Times
- (b) Stage and Audience
- (c) Performance and Publications of Shakespeare's Plays and Poems

Unit 2 (Any Two):

- (a) William Shakespeare: *Julius Caesar* / *Antony and Cleopatra*
- (b) William Shakespeare: *A Midsummer Night's Dream* / *As You Like It*
- (c) William Shakespeare: *King Lear* / *Hamlet*
- (d) William Shakespeare: *The Tempest* / *The Winter's Tale*

Unit 3:

- (a) Shakespearean Criticism: Neoclassical to Victorian (Maurice Morgan, John Dryden, Samuel Johnson and S.T. Coleridge, Thomas De Quincey, William Hazlitt)
- (b) Shakespearean Criticism: Modern and Postmodern Critics (A.C. Bradley, G. Wilson Knight, Caroline Spurgeon and Stephen Greenblatt)
- (c) Adaptations of Shakespearean plays in other media and impact on other cultures

CORE: ENGL.104

Course Title: ENGLISH FICTION AND NON-FICTIONAL PROSE [16th C. to 1837 AD.]

Contents:

Unit 1:

- (a) Renaissance Fiction and Non-Fictional Prose; Travelogues; Essays; Translations; Reformation and Protestantism
- (b) Thomas More: *Utopia*
- (c) Francis Bacon: 'Of Truth'; 'Of Studies'; 'Of Unity in Religion'; 'Of Books'; 'Of Travel'
- (d) Thomas Nashe: *The Unfortunate Traveller* ('The Life of Jack Wilton') / Robert Burton: *The Anatomy of Melancholy* (Selections)

Unit 2:

- (a) Seventeenth century and early Eighteenth century prose; Enlightenment; Anglicanism, Puritanism and Pietism; Travel tales
- (b) Aphra Behn: *Oroonoko Or The Royal Slave, A True History*
- (c) Daniel Defoe: *Moll Flanders* / Henry Fielding: *Tom Jones*
- (d) Sir Richard Steele: 'The Spectator Club'; Joseph Addison: 'Sir Roger at Home'

Unit 3:

- (a) The rise of the Novel in the Eighteenth century; Industrial Revolution, the middle class and the reading people; Periodical press and pamphlets; the Gothic, Domestic and Historical novels
- (b) Horace Walpole: *The Castle of Otranto* / Mary Shelley: *Frankenstein*
- (c) Mary Wollstonecraft: *A Vindication of the Rights of Women* (Selections)
- (d) Walter Scott: *Waverley* / Jane Austen: *Emma*

FOLK LITERATURE AND LOCAL CULTURE: ENGL.105

Course Title: Documentation, Translation and Analysis of Folk Arts, Literature/ Local Cultural Life [40 (Project: 20+ Presentation: 15+ Viva Voce: 5) +10 (Internal Assessment)]

SEMESTER II

CORE: ENGL.201

Course Title: ENGLISH POETRY [From the Romantic period to the Twentieth century]

Contents:

Unit 1: [Romantic Period]

- (a) Introduction: The ideas of Romanticism and the return to Nature; William Blake: 'London', 'The Lamb' and 'The Tyger'
- (b) Robert Southey: 'Sonnet V- Poems On The Slave Trade'; William Wordsworth: 'Ode: Intimations of Immortality'; Samuel Taylor Coleridge: 'The Rime of the Ancient Mariner'
- (c) Percy Bysshe Shelley: 'The Indian Serenade'/'Ode to the West Wind'; John Keats: 'Ode on a Grecian Urn'/'Ode to Autumn'; George Gordon Byron: 'She Walks in Beauty'/'Isles of Greece'

Unit 2: [Victorian Period]

- (a) Introduction: The diversity of Victorian poetry; Alfred Tennyson: 'Tithonus' and 'The Lady of Shalott'
- (b) Robert Browning: 'Fra Lippo Lippi'/'Andrea Del Sarto'; Elizabeth Barrett Browning: 'The Cry of the Children'/'How do I love Thee' (Sonnet 43); Matthew Arnold: 'To Marguerite-Continued'/'Dover Beach'
- (c) Thomas Hardy: 'The Darkling Thrush'/'The Ruined Maid'; Gerard Manley Hopkins: 'The Windhover'/'Felix Randal'; Christina Rossetti: 'Goblin Market'

Unit 3: [Modern Period]

- (a) Introduction: Modernism; War Poets and post-War poetry; William Butler Yeats: 'Byzantium' and 'Sailing to Byzantium' / 'An Acre of Grass' and 'Among School Children'
- (b) Rupert Brooke: 'The Soldier'; Wilfred Owen: 'Spring Offensive'/'Strange Meeting'; Thomas Stearns Eliot: 'Gerontion'/'The Hollow Men'; Wystan Hugh Auden: 'The Shield of Achilles' / 'Musée des Beaux Arts'
- (c) Dylan Thomas: 'A Refusal to Mourn the Death of a Child by Fire in London'/'Fern Hill'; Philip Larkin: 'Church Going'/'The Whitsun Weddings'; Ted Hughes: 'The Thought Fox'/'Hawk in the Rain'; Seamus Heaney: 'Requiem for the Croppies'/'Digging'

CORE: ENGL.202

Course Title: ENGLISH AND EUROPEAN DRAMA IN TRANSLATION [Plays and Performances of the late 19th Century and 20th Century]

Contents:

Unit 1: [Late Nineteenth century]

- (a) Henrik Ibsen: *A Doll's House* (1879) / *An Enemy of the People* (1882)
- (b) George Bernard Shaw: *Arms and the Man* (1894) / *Candida* (1894)
- (c) Oscar Wilde: *The Importance of Being Earnest* (1895)

Unit 2: [Early Twentieth century]

- (a) John Millington Synge: *Riders to the Sea* (1904)
- (b) Thomas Stearns Eliot: *Murder in the Cathedral* (1935)
- (c) Bertolt Brecht: *Life of Galileo* (1943)

Unit 3: [Late Twentieth century]

- (a) Eugene Ionesco: *Rhinoceros* (1959)
- (b) Caryl Churchill: *Top Girls* (1982)
- (c) Tom Stoppard: *Indian Ink* (1995)

CORE: ENGL.203

Course Title: FICTION AND NON-FICTIONAL PROSE [1850 AD. to 2000 AD.]

Contents:

Unit 1: [Victorian period]

- (a) Charles Dickens: *Great Expectations* (1861)
- (b) Thomas Hardy: *Tess of the d'Urbervilles* (1891)
- (c) A.C. Benson: 'The Art of the Essayist'; G.K. Chesterton: 'The Defence of Nonsense'

Unit 2: [Early Modern]

- (a) Joseph Conrad: *Heart of Darkness* (1899) / David Herbert Lawrence: *Sons and Lovers* (1913)
- (b) James Joyce: *The Portrait of the Artist as a Young Man* (1916)/ Virginia Woolf: *To the Lighthouse* (1927)
- (c) Katherine Mansfield: 'Bliss'; William Somerset Maugham: 'Rain'; Franz Kafka: 'A Hunger Artist'

Unit 3: [Late Modern]

- (a) Graham Greene: *The Power and the Glory* (1940) / George Orwell: *Animal Farm* (1945)
- (b) Kingsley Amis: *Lucky Jim* (1954) / William Golding: *Lord of the Flies* (1954)
- (c) Vladimir Nabokov: 'Signs and Symbols' [*Dozen* (1958)]; Jorge Luis Borges: 'Blue Tigers' [*Jorge Luis Borges: Collected Fictions* (trans. Andrew Hurley), Penguin, 1999.]

CORE: ENGL.204

Course Title: LITERARY THEORY [From the Classical to the Victorian]

Contents:

Unit 1: [Classical Philosophy and Literary Theory]

- (a) Plato: *Republic* Book I and II / Book X and XI
- (b) Aristotle: *Poetics*
- (c) Longinus: *On the Sublime*

Unit 2: [Literary Theory from 16th to 18th century]

- (a) Philip Sidney: *An Apology for Poetry*
- (b) John Dryden: *An Essay of Dramatic Poesy*
- (c) Samuel Johnson: *Lives of the Poets* (Selections)

Unit 3: [Literary Theory of the Romantic and Victorian period]

- (a) William Wordsworth: 'Preface' to the *Lyrical Ballads*
- (b) Samuel Taylor Coleridge: *Biographia Literaria* (Chapters 13 and 14)
- (c) Matthew Arnold: *The Study of Poetry* / Walter Pater: *Appreciations With An Essay On Style*

INTERDISCIPLINARY CBCS COURSE-I: ENGL.205 (CBCS)

Course Title: LANGUAGE SKILLS AND COMMUNICATION

Contents:

Unit 1: Language: Ideas and Skills

- (a) Language: Vehicle of Communication, Oral and Written Codes (Phoneme, Morpheme, Syllabic Structure etc.), Register and Vocabulary
- (b) Language Skills: Listening, Speaking, Reading and Writing
- (c) Cyber Language and Digital Learning

Unit 2: Linguistics and Phonetics

- (a) Organs of Speech
- (b) Articulation and Classification of English Phonemes (Consonants and Vowels); Syllable and its supra-segmental features: Stress and Intonation
- (c) Word Formation: Morpheme and the structure of words; Sentence structure: Subject-Verb Agreement

Unit 3: Compositions and Communication

- (a) Comprehension and Communication: Classroom Communications, Note-taking and Note-making, Framing Minutes, etc.
- (b) Business Communication: Telephonic Conversations, Comprehending and Composing Emails, Proposal-making, etc.
- (c) Community Communication: Report Writing, Creative Writing for Community Development, Composing Audio-Visual tools for Community Awareness, etc.

[RECOMMENDED READING: *Connect: Course in Communicative English*, Debashis Bandyopadhyay & Malathi Krishnan Cambridge University Press, New Delhi, 2018]

SEMESTER III

CORE: ENGL.301

Course Title: LITERARY AND CRITICAL THEORY [Twentieth century Schools of Linguistic and Literary Criticism]

Contents:

Unit 1: Formalism to Feminist Criticism

- (a) New Criticism and Formalism
- (b) Structuralism
- (c) Marxist Literary Criticism
- (d) Feminist Criticism

Unit 2: Post-Structuralism to Deconstruction

- (a) Post-structuralism
- (b) Psychoanalytic Criticism
- (c) Reader Response and Reception Theory
- (d) Deconstruction

Unit 3: Postcolonial Theory, Cultural Materialism, New Historicism, and Ecocriticism

- (a) Postcolonial Theory
- (b) Cultural Materialism
- (c) New Historicism
- (d) Ecocriticism and Animal Studies

CORE: ENGL.302

Course Title: LINGUISTICS, PHONETICS AND STYLISTICS

Contents:

Unit 1: Linguistics

- (a) Language and Communication; Basic Concepts of Linguistics; Branches of Linguistics
- (b) Morphology and Word Formation Processes in English
- (c) Noun Phrase and Verbal Phrase

Unit 2: Phonetics

- (a) Human Speech Mechanism and Organs of Speech
- (b) Vowels and Consonants
- (c) Syllable structure and Phonemic Transcription

Unit 3: Stylistics

- (a) Classical Rhetoric and the origin of Stylistics; Different Branches of Stylistics
- (b) Foregrounding and other Stylistic devices
- (c) Interpretation of Texts and Stylistics

OPTIONAL-1: ENGL.303-A

Course Title: INDIAN WRITING IN ENGLISH - I

Contents:

Unit 1: Non-Fiction and Short Story

- (a) M.K. Gandhi: *The Story of My Experiments with Truth* (Selections)
- (b) Rabindranath Tagore: *Nationalism*/Jawaharlal Nehru: *The Discovery of India* (Selections)
- (c) Jim Corbett: 'Loyalty' (*My India*); Anita Desai: "A Devoted Son" (*Games at Twilight*, 1978); Bharati Mukherjee: "A Wife's Story" (*The Middleman and Other Stories*, 1989)

Unit 2: Novel

- (a) Bankim Chandra Chattopadhyay: *Rajmohan's Wife* / Mulk Raj Anand: *Coolie*
- (b) R.K. Narayan: *The Guide* / Raja Rao: *Kanthapura*
- (c) Shashi Deshpande: *That Long Silence*/ Anita Desai: *Clear Light of Day* / Bharati Mukherjee: *Jasmine*

Unit 3: Poetry and Drama

- (a) Sri Aurobindo: "I have a hundred lives", "The Golden Light"; Toru Dutt: "Our Casuarina Tree"; Sarojini Naidu: "The Pardah Nashin"
- (b) Krishna Mohan Banerjee: *The Persecuted* (1831) [**RECOMMENDED TEXT:** *Indian Drama in English: The Beginnings*, Ed. Ananda Lal, Jadavpur University Press, 2019] / Rabindranath Tagore: *Red Oleanders* (1925) [**RECOMMENDED TEXT:** *Red Oleanders a Drama in One Act*, Ed. Ray Mohit K. and 'Introduction' by Rama Kundu (Atlantic Publishers)]
- (c) Vijay Tendulkar: *Silence! the Court is in Session* (1967) / Girish Karnad: *Hayavadana* (1971)

OPTIONAL-1: ENGL.303-B

Course Title: AMERICAN LITERATURE - I

Contents:

Unit 1: Non-Fiction

- (a) Ralph Waldo Emerson: *The American Scholar*
- (b) Henry David Thoreau: "On the Duty of Civil Disobedience"
- (c) W.E.B. Du Bois: "Of Mr. Booker T. Washington and Others" (*The Souls of Black Folk*)

Unit 2: Novel

- (a) Nathaniel Hawthorne: *The Scarlet Letter* (1850)
- (b) Herman Melville: *Moby Dick* (1851)
- (c) Henry James: *The Portrait of a Lady* (1881)

Unit 3: Poetry and Short Story

- (a) Walt Whitman: "Crossing Brooklyn Ferry", "Song of Myself", "When Lilacs Last in the Dooryard Bloom'd"
- (b) Emily Dickinson: "Hope is the Thing with Feathers", "Because I could not stop for Death"; Edgar Allan Poe: "The Raven"
- (c) Edgar Allan Poe: 'The Gold-Bug'; Mark Twain: 'Cannibalism in the Cars'; Stephen Crane: 'The Open Boat'

OPTIONAL-2: ENGL.304-A

Course Title: DIASPORIC LITERATURE - I

Contents:

Unit 1: Diaspora-In Theory

- (a) Theories of Human Migration; Robin Cohen: *Theories of Migration*
- (b) Concept of Diaspora; Stuart Hall: 'Cultural Identity and Diaspora'; William Safran: "The Jewish Diaspora in a Comparative and Theoretical Perspective"
- (c) Salman Rushdie: 'Imaginary Homelands' from *Imaginary Homelands*; James Clifford 'Diasporas' / Ami Tan: "Mother Tongue"

Unit 2: African Slave Diaspora

- (a) Historicity of Trans-Atlantic Slave Trade; African Slave Diaspora; Paul Gilroy: *The Black Atlantic* (Selections)
- (b) Caryl Phillips: *Crossing the River*
- (c) Zora Neale Hurston: *Barracoon: The Story of the Last Slave*

Unit 3: Asian Indenture Diaspora

- (a) Historicity and Scope of the Asian Indentured Diaspora
- (b) David Dabydeen: *Coolie Odyssey*
- (c) Amitav Ghosh: *Sea of Poppies*

OPTIONAL-2: ENGL.304-B

Course Title: WORLD LITERATURES IN ENGLISH - I

Contents:

Unit 1: Introductory Ideas and History

- (a) Goethe: “What is World Literature”; History and Cross-cultural Transmission of Ideas
- (b) *The Valmiki Ramayana* (Trans. Bibek Debroy: Penguin: Vol. I) [“Bala Kanda”]
- (c) *The Epic of Gilgamesh* (Trans. Andrew George: Penguin)

Unit 2: Cultural Transmission: The East

- (a) *The Mahabharata* (Trans. & Ed. J.A.B. Van Buitenen) [“The Temptation of Karna”] / *The Upanishads* (Trans. & Ed. Valerie J Roebuck: Penguin) [“Isa Upanishad” and “Katha Upanishad”]
- (b) Murasaki Shikibu: *The Tale of Genji* (Trans. Royall Tyler: Penguin Classics) / *The Tale of the Heike* (Trans. Royall Tyler: Penguin Classics)
- (c) Confucius: *The Analects* (Trans. D.C. Lau: Penguin Classics) / Selected Poetry of Rumi (Trans. Coleman Barks: Penguin Classics)

Unit 3: Cultural Transmission: The West

- (a) Dante: *Inferno* (Trans. Mark Musa: Penguin Classics) / Homer: *Odyssey* (Book 5-12)
- (b) Voltaire: *Candide* (Penguin Classics) / Miguel de Cervantes, *Don Quixote*
- (c) Luis Vaz De Camoes: *The Lusiads: The Discovery of India* (Oxford World’s Classics) / *The Song of Roland* (Trans. & Ed. Glyn Burgess: Penguin Classics)

INTERDISCIPLINARY CBCS COURSE-II: ENGL.305 (CBCS)

Course Title: INTRODUCTION TO LITERATURE AND CULTURAL STUDIES

Contents:

Unit 1: Literary Forms and Genres

- (a) Poetry: Epic and Lyric, Ballad, Elegy, Sonnet, Sestina, Villanelle, etc.
- (b) Prose: Essay, Travel Tales, Biography and Autobiography, Novel, Short Story, etc.
- (c) Drama: Tragedy, Comedy, Farce, Melodrama, Opera, One Act Play, etc.

Unit 2: Literary Theory

- (a) Classical Literary Theory (Aristotle: “Mimesis”, Longinus: “The Sublime” and Horace: “ut picture poesis”)
- (b) English Literary Theory (Philip Sidney, William Wordsworth and S.T. Coleridge, Matthew Arnold)
- (c) Twentieth Century Literary Theory (Linguistic School of Criticism, Structuralism, Reader-response Theory, Postcolonialism, New Historicism, Ecocriticism)

Unit 3: Cultural Studies

- (a) Cultural Studies: Ideas, Analyses and Contexts; Significance of Cultural Identity; Personal and Social Culture/s
- (b) Cultural Diversity in India: Language and Culture Roles; Link between Gender and Culture; Role of Culture in Exploring Power Relations
- (c) Media and Culture; Performance Studies, Film and Popular Culture; Multiculturality and Transculturality

SEMESTER IV

CORE: ENGL.401

Course Title: COLONIAL AND POSTCOLONIAL LITERATURE

Contents:

Unit 1: Non-Fictional Prose

- (a) Thomas Babington Macaulay: 'Minutes on Indian Education'
- (b) Ngugi wa Thiong'o: *Decolonizing the Mind*
- (c) Frantz Fanon: 'On National Culture' from *The Wretched of the Earth*
- (d) Bill Ashcroft: *The Empire Writes Back* (selections)/ J.M. Coetzee: 'Apartheid Thinking,' in *Giving Offense: Essays on Censorship* [Chicago: University of Chicago Press, 1997]

Unit 2: Fiction

- (a) Edward Morgan Forster: *A Passage to India* / Rudyard Kipling: *Kim*
- (b) Salman Rushdie: *Midnight's Children* / Bapsi Sidhwa: *Ice-Candy Man*
- (c) Chinua Achebe: *No Longer at Ease*/ V.S. Naipaul: *A House for Mr. Biswas*

Unit 3: Poetry and Drama

- (a) Edward Brathwaite "Calypso"; Derek Walcott: "A Far Cry from Africa"; Christopher Okigbo: "Heaven's Gate"; Judith Wright: "Bullocky"
- (b) Wole Soyinka: *Death and the King's Horseman*
- (c) Derek Walcott: *Dream on Monkey Mountain*

CORE: ENGL.402

Course Title: CULTURAL STUDIES AND ENVIRONMENTAL LITERATURE

Contents:

Unit 1: Dalit Literature

- (a) Dr. B. R. Ambedkar: *Annihilation of Caste*; Sharankumar Limbale: *Towards an Aesthetic of Dalit Literature* (Selections)
- (b) Manoranjan Byapari: *Interrogating My Chandal Life: An Autobiography of A Dalit* (trans. Sipra Mukherjee) / Urmila Pawar: *The Weave of My Life: A Dalit Woman's Memoirs* (trans. Maya Pandit)
- (c) Baburao Bagul: 'Prisoner of Darkness' [*When I Hid My Caste: Stories*, (trans. Jerry Pinto)]; Arjun Dangle: 'Promotion' [*Poisoned Bread*, pp. 168-172]

Unit 2: Tribal and Indigenous Literature

- (a) Mahasweta Devi: *Chotti Munda and His Arrow*
- (b) Mamang Dai: *The Black Hill*
- (c) Patricia Grace: *Potiki* (Maori literature, New Zealand) / Michael Dorris: *A Yellow Raft in Blue Water: A Novel* (native American Indian)

Unit 3: Environmental Literature

- (a) Henry David Thoreau: 'Introductory Note' of *Walden*; Vandana Shiva: 'Women in Nature' from *Staying Alive*
- (b) Amitav Ghosh: *The Hungry Tide* / Pankaj Sekhsaria: *The Last Wave*
- (c) Boey Kim Cheng: "Report to Wordsworth"; Gillian Clarke: "Lament"; Vachel Lindsay: "The Flower-Fed Buffaloes"

OPTIONAL-1: ENGL.403-A

Course Title: INDIAN WRITING IN ENGLISH – II

Contents:

Unit 1: Non-Fiction and Short Fiction

- (a) Amartya Sen: “The Argumentative Indian” (First chapter in Part I of *The Argumentative Indian*) / Amitav Ghosh: *The Great Derangement* (1st Chapter: ‘Literature’)
- (b) Jhumpa Lahiri: ‘Interpreter of Maladies’/ ‘Mrs. Sen’s’/ ‘The Third and Final Continent’;
Amrita Pritam: *Pinjar: The Skeleton and Other Stories* (Selections)
- (c) Ruskin Bond: *The Blue Umbrella*; Manoj Das: *The Tiger at Twilight*

Unit 2: Novel

- (a) Salman Rushdie: *Shame* / Shashi Tharoor: *The Great Indian Novel*
- (b) Amitav Ghosh: *The Shadow Lines* / Arvind Adiga: *The White Tiger*
- (c) Kiran Desai: *The Inheritance of Loss* / Arundhati Roy: *The God of Small Things*

Unit 3: Poetry and Drama

- (a) Nissim Ezekiel: “Enterprise”, “Night of the Scorpion”; Kamala Das: “An Introduction”,
“The Old Playhouse”
- (b) Jayanta Mahapatra: “Dawn at Puri”, “The Captive Air Of Chandipur-On-Sea”; A.K.
Ramanujan: “Obituary”, “Love Poem for a Wife-I”
- (c) Mahesh Dattani: *Dance Like a Man* / Poile Sengupta: *Samara’s Song* / Manjula
Padmanabhan: *Harvest*

OPTIONAL-1: ENGL.403-B

Course Title: AMERICAN LITERATURE – II

Contents:

Unit 1: Novel

- (a) John Steinbeck: *Of Mice and Men* / Ernest Hemingway: *The Old Man and the Sea*
- (b) Harper Lee: *To Kill a Mockingbird* / Saul Bellow: *Seize the Day*
- (c) Tony Morrison: *Beloved* / Alice Walker: *The Color Purple*

Unit 2: Non-Fiction and Short Story

- (a) James Baldwin: *The Fire Next Time* / John Updike: *Self-Consciousness: Memoirs*
(Selections)
- (b) William Faulkner: “A Rose for Emily” / “Go Down Moses”; John Cheever: “The Swimmer”; Joyce Carol Oates: “Where Are You Going, Where Have You Been?”
- (c) Philip Roth: “Goodbye, Columbus”; James Alan McPherson: “Gold Coast”; Susan Sontag: “The Way We Live Now”

Unit 3: Poetry and Drama

- (a) Robert Frost: “West Running Brook” / “Home Burial”; Wallace Stevens: “Sunday Morning” / “The Emperor of Ice-Cream”; Sylvia Plath: “Daddy”; Langston Hughes: “The Negro Speaks of Rivers”
- (b) Arthur Miller: *Death of a Salesman*/ Eugene O’Neill: *The Hairy Ape*
- (c) Lorraine Hansberry: *Raisin in the Sun* / Neil Simon: *Sunshine Boys*

OPTIONAL-2: ENGL.404-A

Course Title: DIASPORIC LITERATURE - II

Contents:

Unit 1: Diaspora in the Age of Globalization

- (a) Ideas of Transnationalism; Steven Vertovec: 'Introduction' of *Transnationalism*
- (b) Globalization and the Idea of Cosmopolitanism; Anthony Appiah: *Cosmopolitanism*
- (c) Diaspora and the Refugees; War/ Terror Refugees and Worker Migrants; Diaspora in the Cyber Age

Unit 2: South Asian Migrant Literature

- (a) Rohinton Mistry: *Such a Long Journey* / M. G. Vassanji: *The In-Between World of Vikram Lall*
- (b) Jhumpa Lahiri: *The Lowland* / Chitra Banerjee Divakaruni: *The Palace of Illusions*
- (c) Monica Ali: *Brick Lane* / Kamila Shamsie: *Salt and Saffron*

Unit 3: African and Caribbean Diasporic Literature and Refugee Literature

- (a) Chimamanda Ngozi Adichie: *Americanah* / Teju Cole: *Open City*
- (b) Jean Rhys: *Wide Sargasso Sea* / Lawrence Scott: *Night Calypso*
- (c) Christy Lefteri: *The Beekeeper of Aleppo* / Malala Yousafzai: *We Are Displaced: My Journey and Stories from Refugee Girls Around the World*

OPTIONAL-2: ENGL.404-B

Course Title: WORLD LITERATURES IN ENGLISH - II

Contents:

Unit 1: Novel

- (a) Yukio Mishima: *The Sound of Waves* / Kazuo Ishiguro: *The Remains of the Day*
- (b) Orhan Pamuk: *My Name is Red* / Nagib Mahfouz: *Midaq Alley*
- (c) V.S. Naipaul: *A House for Mr. Biswas* / Gabriel Garcia Marquez: *One Hundred Years of Solitude*

Unit 2: Short Story and Non-Fiction

- (a) Salman Rushdie: *East West* (Selections); Amy Tan: “Two Kinds”
- (b) Jorge Luis Borges: *Ficciones* (Selections) / Ken Liu: *The Paper Menagerie and Other Stories* (Selections)
- (c) Ben Okri: *A Way of Being Free* / Nelson Mandela: *Long Walk to Freedom*

Unit 3: Poetry and Drama

- (a) Margaret Atwood: *Power Politics* (Selected poems); Carol Rumens: “Carpet-weavers, Morocco”; John Clare: “First Love”
- (b) Judith Wright: “Australia 1970”; Kofi Awoonor: “The Sea Eats the Land at Home” (from *Rediscovery and Other Poems*); David Constantine: “Watching for Dolphins”
- (c) Nikolai Gogol: *The Government Inspector* / Wole Soyinka: *Death and the King's Horseman*

CORE: RESEARCH COURSE: M.A. DISSERTATION: ENGL.405

Course Title: DISSERTATION and VIVA-VOCE (40+10)

